



PRODUCTION RIDER

STAGE AND POWER REQUIREMENTS

Venue will provide a minimum of 20' x 24' interlocked stage with a height of at least 3'. If outdoors, the stage must be completely covered and protected from all inclement weather situations. Venue will provide a 8'x 8'x 1' drum riser (see stage plot for placement)

We will require (7) 20 amp circuits on stage. 4 across the back of stage and 3 across the front stage.

The stage surface must be a clean, level and smooth finish appropriate for a high- impact show. Please, no rough surfaces. The performance area must be free from any cables, monitors or other impedances that may create an unsafe condition for the band.

SOUND CHECK

We will require a minimum of 90 minutes for sound check prior to doors. This 90 minute period begins only after all backline gear is in position and operational on stage. All inputs must be line- checked and the FOH and Monitor systems must be fully functional and in a show-ready state.

It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional, competent and pleasant technicians/engineers.

All other acts are required to provide their own backline, mics, DI's etc. There will be no exceptions. Any changes regarding equipment must be approved through ELTON LIVE! Production Managers. Do not cut corners or misrepresent what you are providing.

ABSOLUTELY NO SHARING OF BACKLINE EQUIPMENT

BUS/TRUCK PARKING

Parking will be needed for 1 (one) 25' (twenty five foot) van with trailer. It is mandatory that the van & trailer be able to park very close to the stage door. If for any reason the van and trailer must park on the street or in any other place not owned or controlled by the venue, it is the sole responsibility of the PURCHASER to obtain any city or private parking permits or permission including any associated fees. All vehicle parking is to be secured and guarded. It would be preferred that the PURCHASER lay out exactly where van & trailer is to be parked before the advance, for where the van and trailer is parked upon arrival is where it will stay until departure after the show.

SOUND SYSTEM REQUIREMENTS

EITON LIVE! will be traveling with both FOH/Monitor consoles, FOH Techs and complete package of microphones, cables and stands. PURCHASER will run (2) Cat6 cables from FOH position to side stage. ELTON LIVE! FOH/Monitor consoles are for the sole purpose of their show. Opening/supporting acts will not be allowed access to ELTON LIVE! FOH/Monitor consoles.

FOH SPEAKER SYSTEM:

The PURCHASER will provide at their full expense a name brand three or four- way active PA-system, which will provide adequate coverage and deliver a SPL of 105db A weighted of undistorted, clean sound at the FOH position. Due to the nature of the music, adequate subwoofer output is very important. (Minimum of (4) Double 18" subwoofer enclosures is mandatory.)

Absolutely no "pro-sumer" Guitar Center DJ speakers will be considered or accepted.

The stage must be set up and PA must be loaded in place and ready to go prior to the arrival of ELTON LIVE! tech crew.

Production Manager

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